

A Sample Works Cited Page

[PLEASE NOTE: Many of these citations are fictitious; they are meant to be used as models only.]

Note double-spacing between all lines.

Works Cited

Anzaldúa, Gloria. *Borderlands/La Frontera: The New Mestiza*.
San Francisco: Spinsters/Aunt Lute, 1987.

Astin, Alexander W. *Achieving Educational Excellence*.
Washington: Jossey-Bass, 1985.

Christie, John S. "Fathers and Virgins: Garcia Marquez's
Faulknerian *Chronicle of a Death Foretold*." *Latin
American Literary Review*. Fall, 1993: 21-29.

Creation vs. Evolution: "Battle of the Classroom."
Videocassette. Dir. Ryall Wilson, PBS Video, 1982. (MLA)
58 min.

Feinberg, Joe. "Freedom and Behavior Control." *Encyclopedia of
Bioethics*, 1, 93-101. (MLA) New York: Free Press, 1992.

The diagram illustrates the formatting of a Works Cited page. A blue box at the top contains the instruction: "Note double-spacing between all lines." Below this, the title "Works Cited" is centered. The first citation is "Anzaldúa, Gloria. *Borderlands/La Frontera: The New Mestiza*. San Francisco: Spinsters/Aunt Lute, 1987." Red arrows indicate a 1-inch margin on both sides and a 1 1/2-inch hanging indent for the first line. The second citation is "Astin, Alexander W. *Achieving Educational Excellence*. Washington: Jossey-Bass, 1985." The third citation is "Christie, John S. 'Fathers and Virgins: Garcia Marquez's Faulknerian *Chronicle of a Death Foretold*.' *Latin American Literary Review*. Fall, 1993: 21-29." The fourth citation is "Creation vs. Evolution: 'Battle of the Classroom.'" Videocassette. Dir. Ryall Wilson, PBS Video, 1982. (MLA) 58 min." The fifth citation is "Feinberg, Joe. 'Freedom and Behavior Control.' *Encyclopedia of Bioethics*, 1, 93-101. (MLA) New York: Free Press, 1992." A vertical double-headed arrow on the right side of the page indicates a 1-inch margin, and a small diamond-shaped arrow at the top right indicates a 1/2-inch margin for the page number.

Works Cited

- Anderson, J. "Keats in Harlem." *New Republic* 204.14 (8 Apr. 1991): n. pag. Online. EBSCO. 29 Dec. 1996.
- Angier, Natalie. "Chemists Learn Why Vegetables are Good for You." *New York Times* 13 Apr. 1993, late ed.: C1. *New York Times Ondisc*. CD-ROM. UMI-Proquest. Oct. 1993.
- Christie, John S. "Fathers and Virgins: Garcia Marquez's Faulknerian *Chronicle of a Death Foretold*." *Latin American Literary Review* 13.3 (Fall 1993): 21-29.
- Creation vs. Evolution: "Battle of the Classroom."* Videocassette. Dir. Ryall Wilson, PBS Video, 1982. (MLA) 58 min.
- Darling, Charles. "The Decadence: The 1890s." Humanities Division Lecture Series. Capital Community College, Hartford. 12 Sept. 1996.
- Feinberg, Joe. "Freedom and Behavior Control." *Encyclopedia of Bio-ethics*, I, 93-101. (MLA) New York: Free Press, 1992.
- Jones, V.S., M.E. Eakle, and C.W. Foerster. *A History of Newspapers*. Cambridge, Eng.: Cambridge UP, 1987.
- "Money." *Compton's Precyclopedia*. 1977 ed., X, 80-91.
- Orchestra*. CD-ROM. Burbank: Warner New Media. 1992.
- "The Political Problems of Arms-Treaty Verification." *Technology Review* May/June 1986: 34-47.
- Redford, Robert. Personal Interview. 24 Sept. 1996.
- Schneider, Pamela. Interview. *Seniors: What Keeps Us Going*. With Linda Storrow. Natl. Public Radio. WNYC. New York. 11 July 1988.